

Lunar Waltz

Music by Brooks Robertson

Standard tuning

♩ = 174

Intro

A6 **E⁺**

1 *p* *m* *i* *a* *p* *m* 2 *p* *m* *i* *p* *m* *i* 3 *p* *m* *i* *a* *p* *m* 4 *p* *m*

let ring

T 0 0 7 5 / 10 9 10 0 0 0 0 7 5 7 0
A 7 6 11
B

A6 **E⁺**

5 *p* *m* *i* *a* *p* *m* 6 *p* *m* *i* *p* *m* *i* 7 *p* *m* *i* *m* *p* *m* 8 *a* *m* *i* *p*

let ring

T 0 0 7 5 / 10 9 10 0 0 0 0 7 5 7 0
A 7 6 11 5
B 0

(♩ = ♩³)

A **C#7(b13)** **D6** **D#°7**

9 *p* *m* *i* *p* *m* *i* 10 *p* *m* *i* 11 *p* *m* *i* 12 *p* *m* *i* *p* *m* *i*

sl. *sl.*

T 5 7 8 9 7 10 0 11 11 9 10 8 7 10 8 12
A 4 6 6 7 8 10
B

A/E **F°7** **F#7(#9)** **B-7** **E7(b9)**

13 *p* *p* *i* *m* *p* *i* 14 *m* *p* 15 *i* *p* *i* *m* *p* *i* 16 *m* *i* *p*

T 10 11 10 9 12 13 14 7 7 7 5 7 8 9 6 7 6
A 11
B

A6 **C#7(#9, b13)** **F#-7** **B9**

17 18 19 20

sl. m i p m i p m i p m i p m i

9 7 5 5 4 4 7 6 7 7 6 7

TAB

B-7 **E7(b9)** **A** **E+**

21 22 23 24

p m i p m i m p m i m p

0 7 5 7 6 6 5 5 6 5 5 6

TAB

A6 **C#7(b13)** **D6** **D#°7**

25 26 27 28

sl. m i p m i p m i p m i p m i p m i

5 7 8 9 7 10 11 11 9 10 8 7 10 12

TAB

A/E **F°7** **F#7(#9)** **B-7** **E7(b9)**

29 30 31 32

p p i m p i m p m i p i m i m p

10 11 10 9 12 13 14 7 7 7 5 7 8 9 6 7 6

TAB

A6 **C#7(#9, b13)** **F#-7** **B9**

33 34 35 36

sl. m i p m i p m i p m i p m i p m i

9 7 5 5 4 0 7 6 7 7 6 7

TAB

B-7 **E7(b9)** **A** **A7**

TAB

[B] **DMaj7** **G9** **Aadd9** **C#°7**

TAB

DMaj7 **G9** **Aadd9** **F°7**

TAB

F#- **F#-(maj7)** **F#-7** **F-6**

TAB

B-7 **E7** **A** **E+**

TAB

A

A6

C#7(b13)

D6

D#°7

Musical notation for measures 57-60. Treble clef, key signature of three sharps (F#, C#, G#). Measure 57: *p* (half note), *sl.* (quarter note), *m* (quarter note), *i* (quarter note), *p* (quarter note), *sl.* (quarter note), *m* (quarter note), *i* (quarter note). Measure 58: *p* (half note), *m* (quarter note), *i* (quarter note), *p* (quarter note), *i* (quarter note). Measure 59: *p* (half note), *m* (quarter note), *i* (quarter note), *p* (quarter note), *i* (quarter note). Measure 60: *p* (half note), *i* (quarter note), *m* (quarter note), *p* (quarter note), *m* (quarter note), *i* (quarter note).

TAB: Measure 57: 4-6, 5, 6, 7, 8. Measure 58: 10, 7, 10. Measure 59: 11, 11, 9. Measure 60: 10, 8, 7, 10, 8, 12.

A/E

Fo7

F#7(#9)

B-7

E7(b9)

Musical notation for measures 61-64. Treble clef, key signature of three sharps (F#, C#, G#). Measure 61: *p* (half note), *p* (half note), *i* (quarter note), *m* (quarter note), *p* (quarter note), *i* (quarter note). Measure 62: *m* (half note), *p* (quarter note), *i* (quarter note). Measure 63: *i* (half note), *p* (half note), *i* (quarter note), *m* (quarter note), *p* (quarter note), *i* (quarter note). Measure 64: *m* (half note), *i* (quarter note), *m* (quarter note), *p* (quarter note).

TAB: Measure 61: 10, 11, 10, 9, 12, 13. Measure 62: 14. Measure 63: 7, 7, 7, 5, 7, 8. Measure 64: 9, 6, 7, 6.

A6

C#7(#9, b13)

F#-7

B9

Musical notation for measures 65-68. Treble clef, key signature of three sharps (F#, C#, G#). Measure 65: *p* (half note), *sl.* (quarter note), *m* (quarter note), *i* (quarter note), *p* (quarter note), *i* (quarter note). Measure 66: *p* (half note), *i* (quarter note), *p* (quarter note), *i* (quarter note). Measure 67: *p* (half note), *i* (quarter note), *p* (quarter note), *m* (quarter note), *i* (quarter note). Measure 68: *p* (half note), *i* (quarter note), *p* (quarter note), *m* (quarter note), *i* (quarter note).

TAB: Measure 65: 9, 7, 5, 6, 6, 4, 4. Measure 66: 5, 4, 4. Measure 67: 7, 6, 0, 7. Measure 68: 7, 6, 0, 7.

B-7

E7(b9)

A

E+

Musical notation for measures 69-72. Treble clef, key signature of three sharps (F#, C#, G#). Measure 69: *p* (half note), *m* (half note), *i* (quarter note), *p* (quarter note), *m* (quarter note). Measure 70: *i* (half note), *m* (quarter note), *p* (quarter note). Measure 71: *m* (half note), *p* (half note). Measure 72: *i* (half note), *m* (quarter note), *p* (quarter note).

TAB: Measure 69: 0, 6, 0, 7, 5. Measure 70: 7, 6, 7, 6. Measure 71: 5, 5, 6. Measure 72: 5, 5, 6.

(♩ = ♩)

Φ

A6

E+

Musical notation for measures 73-76. Treble clef, key signature of three sharps (F#, C#, G#). Measure 73: *p* (half note), *m* (half note), *i* (quarter note), *a* (quarter note), *p* (quarter note), *m* (quarter note). Measure 74: *p* (half note), *m* (half note), *i* (quarter note), *p* (quarter note), *m* (quarter note), *i* (quarter note). Measure 75: *p* (half note), *m* (half note), *i* (quarter note), *a* (quarter note), *p* (quarter note), *m* (quarter note). Measure 76: *p* (half note), *m* (half note).

TAB: Measure 73: 0, 6, 0, 7, 5. Measure 74: 10, 9, 10, 11, 0, 0. Measure 75: 0, 6, 0, 7, 5. Measure 76: 7, 0.

A6

E⁺

A6

77

p *m* *i* *a* *p* *m*

78

p *m* *i* *p* *m* *i*

79

p *m* *i* *m* *p* *m*

80

a *m* *i*

81

a *m* *i*

let ring

T

A

B

0 0 7 5

7 6

10 9 10 11 0 0

0 0 7 5

7 5 6 0

5 6 4 5

